

TWENTY-FIFTH THOUSAND.

WHY SEEK YE THE LIVING AMONG THE DEAD?

EASTER ANTHEM

COMPOSED BY

EDWYN A. CLARE.

Ent. Sta. Hall.

*Price Threepence.
Tonic Sol-fa, price Twopence.*

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Why seek ye the living among the dead?

EASTER ANTHEM.

St. Luke xxiv. 5, 6; St. Matthew xxviii. 18.

EDWIN A. CLARE.

VOICE. *Largo.* *BASS SOLO (OR FULL).*

Why seek. ye the

ORGAN. *Largo.* *Sw.* *p*

liv - ing a - mong the dead? . . . why seek . . . ye the

liv - ing a - mong the dead? . . . why seek . . . ye the

liv - ing a - mong the dead, . . . a - mong the dead?

rall. ad lib.

rall. colta voce.

The musical score is written for voice and organ. The voice part is a bass solo or full part, starting with a rest and then singing the lyrics. The organ part provides accompaniment, starting with a rest and then playing a series of chords and moving lines. The score is divided into four systems, each with a voice line and an organ line. The first system shows the beginning of the piece, with the voice part starting on a rest and the organ part starting with a rest. The second system shows the first line of lyrics: 'liv - ing a - mong the dead? . . . why seek . . . ye the'. The third system shows the second line of lyrics: 'liv - ing a - mong the dead? . . . why seek . . . ye the'. The fourth system shows the third line of lyrics: 'liv - ing a - mong the dead, . . . a - mong the dead?'. The score includes various performance markings such as 'Largo', 'Sw.', 'p', 'cres.', 'rall. ad lib.', and 'rall. colta voce.'. The organ part is written in a 6/4 time signature and a key signature of one sharp (F#).

WHY SEEK YE THE LIVING AMONG THE DEAD?

SOPRANO SOLO (OR FULL).

Allegro.
mf

He is not here, but is ris - en, He is not

Allegro. d = 152.
Full Str.

crec.

here, but is ris - en, He is not here, but is

ris - en, but . . is ris - en.

FULL
SOPRANO.

He is not here, but is ris - en, He is not here, but is

ALTO.

He is not here, but is ris - en, He is not here, but is

TENOR.

He is not here, but is ris - en, He is not here, but is

BASS.

He is not here, but is ris - en, He is not here, but is

gl. f

WHY SEEK YE THE LIVING AMONG THE DEAD?

ris - - en, He is not here, but is ris - en, but is
ris - - en, He is not here, but is ris - en, but is
ris - - en, He is not here, but is ris - en, but is
ris - - en, He is not here, but is ris - en, but is

cres.

Musical score for the first system, featuring four vocal staves and a piano accompaniment. The lyrics are: "ris - - en, He is not here, but is ris - en, but is". The score includes dynamic markings such as *cres.* and *v.*

ris - - en, . . . but is ris - en.
ris - - en, . . . but is ris - en.
ris - - en, . . . but is ris - en.
ris - - en, . . . but is ris - en.

ff

Solo Ch.
Su.

Musical score for the second system, featuring four vocal staves and a piano accompaniment. The lyrics are: "ris - - en, . . . but is ris - en.". The score includes dynamic markings such as *ff*, *Solo Ch.*, and *Su.*

Su.
rall.
Ped.

Musical score for the third system, featuring four vocal staves and a piano accompaniment. The score includes dynamic markings such as *Su.*, *rall.*, and *Ped.*

WHY SEEK YE THE LIVING AMONG THE DEAD?

Andante.

And un - to Him all pow'r is giv'n, and un - to Him all pow'r is giv'n, and
 And un - to Him all pow'r is giv'n, and
 And un - to Him all pow'r is giv'n, and un - to Him all pow'r is giv'n, and
 And un - to Him all pow'r is giv'n, and

Andante. $\text{♩} = 126.$

Gr. f

Ped. *Ped. Svea.*

un - to Him all pow'r is giv'n in heav'n and earth, all pow'r is giv'n,
 un - to Him all pow'r is giv'n in heav'n and earth, all pow'r is giv'n,
 un - to Him all pow'r is giv'n in heav'n and earth, all pow'r is giv'n,
 un - to Him all pow'r is giv'n in heav'n and earth, and un - to Him all pow'r is giv'n, and

Man. *Ped.* *Man.*

all pow'r is giv'n, and un - to Him all pow'r is giv'n in heav'n and
 all pow'r is giv'n, and un - to Him all pow'r is giv'n in heav'n and
 all pow'r is giv'n, and un - to Him all pow'r is giv'n in heav'n and
 un - to Him all pow'r is giv'n, and un - to Him all pow'r is giv'n in heav'n and

Ped. *Svea.*

WHY SEEK YE THE LIVING AMONG THE DEAD?

earth, and un - to Him all pow'r is giv'n, and un - to Him all pow'r is giv'n, and
earth, and un - to Him all pow'r is giv'n, and un - to Him all pow'r is giv'n, and
earth, and un - to Him all pow'r is giv'n, and un - to Him all pow'r is giv'n, and
earth, and un - to Him all pow'r is giv'n, and

Ped. *Sves.*

un - to Him all pow'r is giv'n in heav'n and earth, all
un - to Him all pow'r is giv'n in heav'n and earth, all
un - to Him all pow'r is giv'n in heav'n and earth, all
un - to Him all pow'r is giv'n in heav'n and earth, and un - to Him all

Man. *Ped.*

pow'r is giv'n, all pow'r is giv'n, and un - to Him all
pow'r is giv'n, all pow'r is giv'n, and un - to Him all
pow'r is giv'n, all pow'r is giv'n, and un - to Him all
pow'r is giv'n, and un - to Him all pow'r is giv'n, and un - to Him all

Man. *Ped.*

WHY SEEK YE THE LIVING AMONG THE DEAD?

pow'r is giv'n in heav'n and earth, in heav'n and earth. . .

pow'r is giv'n in heav'n and earth, in heav'n and earth. . .

pow'r is giv'n in heav'n and earth, in heav'n and earth. . .

pow'r is giv'n in heav'n and earth, in heav'n and earth. . .

ff *rall. fff* *ff* *rall. fff* *ff* *rall. fff*

Ped.

Andante moderato. SOPRANOS ONLY, OR SOPRANO OR TENOR SOLO.

Andante moderato. d = 103.

Al - le - lu - ia! Christ is ris - en.

Suo.

He hath burst his bonds in twain, Al - le - lu - ia! Christ is ris - en

He for ev - er - more shall reign, He for ev - er - more shall reign.

rall.

rall.!

WHY SEEK YE THE LIVING AMONG THE DEAD?

tempo.

Al - le - lu - ia ! Christ is ris - en, He hath burst His bonds in twain, Al - le - lu - ia !

tempo.

Al - le - lu - ia ! Christ is ris - en, He hath burst His bonds in twain, Al - le - lu - ia !

tempo.

Al - le - lu - ia ! Christ is ris - en, He hath burst His bonds in twain, Al - le - lu - ia !

tempo.

Al - le - lu - ia ! Christ is ris - en, He hath burst His bonds in twain, Al - le - lu - ia !

Gr. tempo.

Ped.

rall.

Christ is ris - en, He for ev - er - more shall reign, He for ev - er - more shall reign. A - men.

rall.

Christ is ris - en, He for ev - er - more shall reign, He for ev - er - more shall reign. A - men.

rall.

Christ is ris - en, He for ev - er - more shall reign, He for ev - er - more shall reign. A - men.

rall.

Christ is ris - en, He for ev - er - more shall reign, He for ev - er - more shall reign. A - men.

rall.

