

TWENTY-FIFTH THOUSAND.

WHY SEEK YE THE LIVING AMONG THE DEAD?

EASTER ANTHEM

COMPOSED BY

EDWYN A. CLARE.

Ent. Sta. Hall.

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Why seek ye the living among the dead?

EASTER ANTHEM.

St. Luke xxiv. 5, 6; St. Matthew xxviii. 18.

EDWIN A. CLARE.

VOICE. *Largo.* *BASS SOLO (OR FULL).*

Why seek ye the

ORGAN. *Largo.* *Sw.* *p*

liv - ing a - mong the dead? . . . why seek . . . ye the

liv - ing a - mong the dead? . . . why seek . . . ye the

liv - ing a - mong the dead, . . . a - mong the dead?

rall. ad lib.

rall. colta voce.

The musical score is written for voice and organ. The voice part is a Bass Solo (or Full) in a 6/4 time signature, marked 'Largo'. The organ part is also in 6/4 time, marked 'Largo', and includes dynamics such as 'Sw.' (Sustained) and 'p' (piano). The lyrics are: 'Why seek ye the living among the dead? . . . why seek . . . ye the living among the dead? . . . why seek . . . ye the living among the dead, . . . a - mong the dead?'. The score includes performance markings like 'cres.' (crescendo) and 'rall. ad lib.' (rallentando ad libitum). The organ part features a steady accompaniment with some melodic lines in the right hand.

WHY SEEK YE THE LIVING AMONG THE DEAD?

SOPRANO SOLO (OR FULL).

Allegro.
mf

He is not here, but is ris - - en, He is not

Allegro. d = 152.
Full Str.

crec.

here, but is ris - - en, He is not here, but is

ris - - en, but . . is ris - - en. . . .

FULL
SOPRANO.

He is not here, but is ris - en, He is not here, but is

ALTO.
He is not here, but is ris - en, He is not here, but is

TENOR.
He is not here, but is ris - en, He is not here, but is

BASS.
He is not here, but is ris - en, He is not here, but is

gl. f

WHY SEEK YE THE LIVING AMONG THE DEAD?

ris - - en, He is not here, but is ris - en, but is
ris - - en, He is not here, but is ris - en, but is
ris - - en, He is not here, but is ris - en, but is
ris - - en, He is not here, but is ris - en, but is

cres.

ris - - en, . . . but is ris - en.
ris - - en, . . . but is ris - en.
ris - - en, . . . but is ris - en.
ris - - en, . . . but is ris - en.

ff

Solo Ch.
Su.

Su.
rall.
Ped.

WHY SEEK YE THE LIVING AMONG THE DEAD?

Andante.

And un - to Him all pow'r is giv'n, and un - to Him all pow'r is giv'n, and
 And un - to Him all pow'r is giv'n, and
 And un - to Him all pow'r is giv'n, and un - to Him all pow'r is giv'n, and
 And un - to Him all pow'r is giv'n, and

Andante. $\text{♩} = 126.$

Gr. f

Ped. *Ped. Svea.*

un - to Him all pow'r is giv'n in heav'n and earth, all pow'r is giv'n,
 un - to Him all pow'r is giv'n in heav'n and earth, all pow'r is giv'n,
 un - to Him all pow'r is giv'n in heav'n and earth, all pow'r is giv'n,
 un - to Him all pow'r is giv'n in heav'n and earth, and un - to Him all pow'r is giv'n, and

Man. *Ped.* *Man.*

all pow'r is giv'n, and un - to Him all pow'r is giv'n in heav'n and
 all pow'r is giv'n, and un - to Him all pow'r is giv'n in heav'n and
 all pow'r is giv'n, and un - to Him all pow'r is giv'n in heav'n and
 un - to Him all pow'r is giv'n, and un - to Him all pow'r is giv'n in heav'n and

Ped. *Svea.*

WHY SEEK YE THE LIVING AMONG THE DEAD?

earth, and un - to Him all pow'r is giv'n, and un - to Him all pow'r is giv'n, and
earth, and un - to Him all pow'r is giv'n, and un - to Him all pow'r is giv'n, and
earth, and un - to Him all pow'r is giv'n, and un - to Him all pow'r is giv'n, and
earth, and un - to Him all pow'r is giv'n, and un - to Him all pow'r is giv'n, and

Ped. *Sves.*

un - to Him all pow'r is giv'n in heav'n and earth, all
un - to Him all pow'r is giv'n in heav'n and earth, all
un - to Him all pow'r is giv'n in heav'n and earth, all
un - to Him all pow'r is giv'n in heav'n and earth, and un - to Him all

Man. *Ped.*

pow'r is giv'n, all pow'r is giv'n, and un - to Him all
pow'r is giv'n, all pow'r is giv'n, and un - to Him all
pow'r is giv'n, all pow'r is giv'n, and un - to Him all
pow'r is giv'n, and un - to Him all pow'r is giv'n, and un - to Him all

Man. *Ped.*

WHY SEEK YE THE LIVING AMONG THE DEAD?

pow'r is giv'n in heav'n and earth, in heav'n and earth. . .

pow'r is giv'n in heav'n and earth, in heav'n and earth. . .

pow'r is giv'n in heav'n and earth, in heav'n and earth. . .

pow'r is giv'n in heav'n and earth, in heav'n and earth. . .

ff *rall. fff* *ff* *rall. fff* *ff* *rall. fff*

Ped.

Andante moderato. SOPRANOS ONLY, OR SOPRANO OR TENOR SOLO.

Andante moderato. d = 103.

Al - le - lu - ia! Christ is ris - en.

Suo.

He hath burst his bonds in twain, Al - le - lu - ia! Christ is ris - en

He for ev - er - more shall reign, He for ev - er - more shall reign.

rall.

rall.!

WHY SEEK YE THE LIVING AMONG THE DEAD?

tempo.

Al - le - lu - ia ! Christ is ris - en, He hath burst His bonds in twain, Al - le - lu - ia !

tempo.

Al - le - lu - ia ! Christ is ris - en, He hath burst His bonds in twain, Al - le - lu - ia !

tempo.

Al - le - lu - ia ! Christ is ris - en, He hath burst His bonds in twain, Al - le - lu - ia !

tempo.

Al - le - lu - ia ! Christ is ris - en, He hath burst His bonds in twain, Al - le - lu - ia !

Gr. tempo.

Ped.

rall.

Christ is ris - en, He for ev - er - more shall reign, He for ev - er - more shall reign. A - men.

rall.

Christ is ris - en, He for ev - er - more shall reign, He for ev - er - more shall reign. A - men.

rall.

Christ is ris - en, He for ev - er - more shall reign, He for ev - er - more shall reign. A - men.

rall.

Christ is ris - en, He for ev - er - more shall reign, He for ev - er - more shall reign. A - men.

rall.

